

Stella Oh | 흔적 (Heunjeok) After the Bark

May 23–30, 2026

Accent Sisters

#702 89 5th Ave. New York, NY 10002

Opening Reception: May 23, 7–9 PM

흔적 (Heunjeok); After the Bark presents a series of works in lithography and etching by Stella Oh, on view at Accent Sisters from May 23rd through May 30th, 2026.

Working through repetition, pressure, transfer, and material process, Oh's practice focuses on forms that bear signs of alteration and accumulated change over time. Images are drawn, printed, revisited, and allowed to shift through the physical conditions of printmaking itself. Rather than treating transformation as rupture, the works remain attentive to gradual change and the persistence carried within surfaces, traces, and afterimages.

The exhibition considers how intervention becomes embedded within ordinary environments and everyday forms. In *흔적 (Heunjeok); After the Bark*, traces are not approached as fixed marks or stable evidence, but as conditions that continue to linger, accumulate, and reshape themselves over time.

Curator Chloe Wu describes the works as remaining "close enough to feel the pressure that made them," attentive to the traces carried through repeated acts of contact and transfer.

Stella Oh is a South Korean visual artist based between New York and Seoul. Working primarily in printmaking and drawing, her practice begins with close attention to everyday surroundings, focusing on forms that are often passed by, overlooked, or taken for granted. Alongside her studio practice, Oh works as an art educator, curator, and researcher. She received an MA in Art and Art Education from Teachers College, Columbia University, and a BA in Art History and Studio Art from the State University of New York at Buffalo.